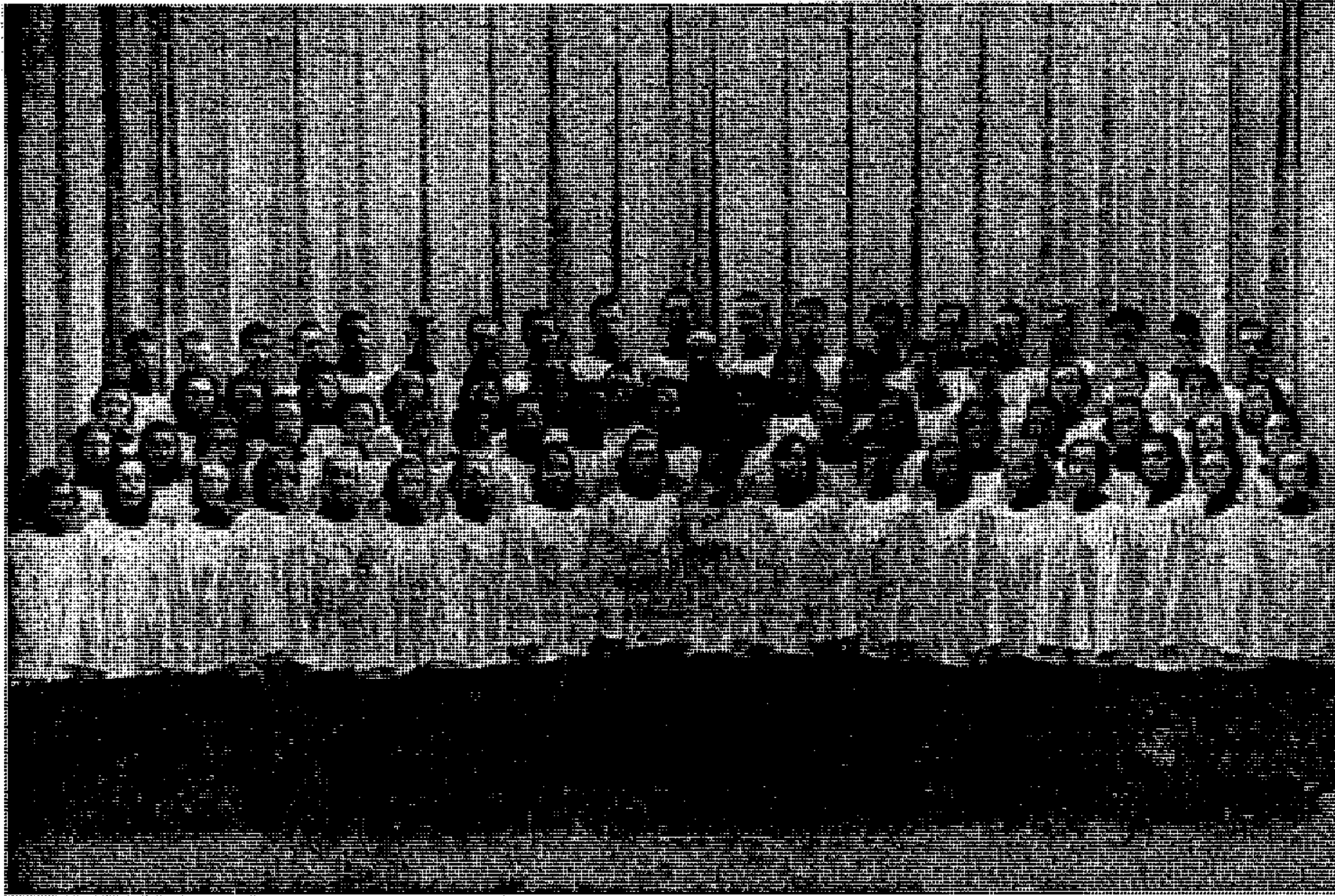


The Colonnade

Vol. XIV 2122

Georgia State College for Women, Milledgeville, Ga., Saturday, December 9, 1939

Number 10

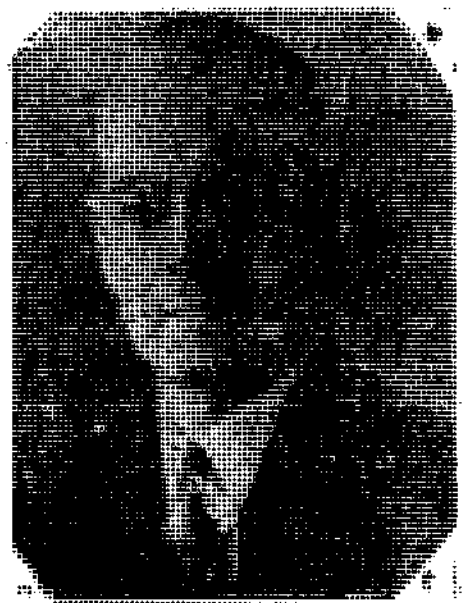


Beginning their annual spring tours, the A Cappella Choir, under the direction of Max Noah, will appear in the larger cities of Georgia, from January 14 to March 15. On March 16 they leave for a tour of Florida, to last the week of Spring Holidays.

A Capella to Tour Georgia, Florida

Council Names Honor Board; Basis of Choice And Purposes Given

Honor Council, in an attempt to make the honor system as democratic as possible and to insure its success, has selected from the four classes an Honor Board. The group consists of 111 girls, 28 from the freshman class, 30 from the sophomore, 28 juniors, and 24 seniors, this number being fairly representative of the number of students in each class. A further effort



Coming here on January 28 as a speaker for the annual Institute of Human Relations, Dr. W. A. Smart will address the students on "Moral Influences in International Affairs."

was made to make the group representative by including members of as many small groups or cliques as possible. Each girl was discussed pro and con from every standpoint and interviewed by the Honor Council before she was chosen. Each girl was judged not by her past but by her present viewpoints and attitudes, and was finally chosen principally for initiative, her range of influence, and her interest in the honor system.

Honor Board Duties

The duties of this board consist of: reporting to the Council the progress of the honor system; reporting to the Council all cases of dishonesty brought to their attention; helping the Council to spread general understanding of the aims and purposes of the system.

The board, announced by (Continued on page two)

Choir Announces Members And Winter Itinerary

The A Cappella choir, under the direction of Max Noah, announces its winter tour itinerary. The tour of Georgia towns and cities will be conducted during January, February, and March, and this year the choir will again visit Florida when the traditional Spring Holidays trip comes up.

"Red" a Bad Word, Capel Tells Club

"The word 'red' has a good connotation only when used in combination with 'white and blue', according to Mr. W. C. Capel's talk on propaganda at the Social Studies club meeting Thursday night.

Continuing his discussion of the practice of red-baiting, or the use of "bad" words to sway public opinion, Mr. Capel used "communism" and "socialism" as examples of words which the ordinary person immediately reacts unfavorably to, no matter to what situation they are applied. "Words like 'patriotism' and 'democracy', however, always get a happy response," he continued, "and are therefore often used by people to disguise schemes wholly unrelated to these two generalities or actively opposed to them."

The itinerary is as follows:

January 14, Sparta; January 21, Gray; January 28, Monticello; February 4, Eatonton; February 11, Madison; February 25-26, Covington - Atlanta, Griffin; March 3, Thomson - Augusta; March 15, Waycross; March 16, Jacksonville; March 17, Fort Lauderdale; March 18-19, Miami; March 20, St. Petersburg; March 21, Tampa; March 22, Valhalla; March 23, Sylvester; March 24, Moultrie; March 25, Milledgeville.

Touring The South

The choir that has been making GSCW history all over the eastern seaboard for the past three years was organized in 1935. Since that time it has made successful tours throughout Georgia, Alabama, Mississippi, Louisiana, Florida, Washington, D. C., North and South Carolina, New Jersey, New York, Virginia, and Pennsylvania.

GSCW and GMC Students Members are chosen for A (Continued on page two)

Late News Briefs

Soviet troops are fighting a desperate battle at the Mannerheim Line today, in four inches of snow. Unexpectedly, the Finns have sent 125,000 men in as last effort to keep the line, named for their famous leader, in Finnish possession. In bombed cities, the few survivors have burned all buildings so that the Russian troops would be forced to sleep in tents. Helsinki is keeping prepared for a possible air raid in the event that the weather turns favorable.

The League of Nations was called upon today to come to Finland's aid in fighting the Soviet Republic. In a message to the president of that august body, the Russians were charged with the use of poison gases in offensive attacks. No reaction from the League has been announced.

In London, the H. M. S. Jersey was admitted damaged by a torpedo. The destroyer, of whose 8 officers two were killed, is the fifth British naval casualty. The Admiralty announced that nine warships had been reported lost.

Cordell Hull, Secretary of State, sent a message to the British government that the United States would ignore the blockade on exports to Germany. Mr. Hull charged that this was a violation of international law.

Hudson Goes To NSFA meet At Minnesota

Harriet Hudson, our College Government President, plans to combine holiday fun with gaining new ideas on college government problems when she attends the National Student Federation Fifteenth Annual Congress at the University of Minnesota, December 27-31.



H. Hudson

The theme of the Congress this year is "NSFA's Fifteenth Birthday." In round table discussions featuring nationally known speakers these subjects will be discussed: Student Government! — new techniques, new points of view; Student Leadership—parliamentary law, executive organization, vision; Student Welfare—health, education, peace, fund raising.

The student delegates from colleges all over the United States beside attending meetings and forums are going to be royally entertained by hosts of the University of Minnesota. The main features of the entertainment will be sleigh rides and dances.

The last and not by any means the least part of the Congress is a Student Government Clinic where special attention will be given to ailing student government by experienced student leaders.

Campus Rhettts, Scarletts Attend Ball at Beeson Tara

Gerald and Ellen O'Hara entertained a group of distinguished Southerners at their lovely home, Tara, on December 6. The host and hostess were in reality, Cynthia Mallory and Mary Jean Everett—and Beeson Rec. Hall served as Tara. The occasion was the annual party given by the Sophomore Commission for the Freshman Council, at which all guests were dressed as characters from Margaret Mitchell's famous book, "Gone With The Wind".

A colored butler answered the door and announced each new arrival at the entrance to the living-room, where the guests were assembled. And such a collection of celebrities! There were several suave Rhett Butlers and five charming Scarletts, all decked out in the typical colonial costumes. Aunt Pitty Pat (Betty Jones) was a perfect gentle woman; and the collection of

Belle Watlings did justice to Margaret Mitchell. Short sketches from the character they represented in "GWTW", were the highlights of the evening. After the voting, Ann Upshaw and Shirley Wood were announced to have tied for first place in the "best costume" selection.

At nine o'clock (an old G. S. C. W. custom) the guests departed from Tara and returned to reality—after having a marvelous time living in the past

"Wind, Sand, Stars", Story of Aviator's Life, Reviewed

By Mildred Ballard
Written by a French aviator, who for eight years followed the

profession of Airline Pilot, this rare and breathtaking new opus strips bare a world of men willing to live—or die—for a cause.

The story involves more than the mere personal experiences of a great flyer—it is a chronicle of brave men and of something in them that rises above danger. The author skillfully combines a thread of philosophy with a beautiful pattern of the witchery of flying. You quite naturally drift along, impelled by his enchanting style until your head reels and tilts. Overhead planets zoom by in streaks of blue lightning—and the wind, the sand, and the stars mean nothing except as mysterious parts of the whirling whole.

Taking the range of his experiences, from the snows of the Andes to the trenches of Spain, the author gleams a rich harvest of philosophical ideas—ideas stimulating in their serene optimism. He is one of those fortunate few who have found a meaning in life and he passes it on to us in a spirit of great human tenderness. "The man who can see the miraculous in a poem, who can take pure joy from music, who can break his bread with comrades, opens his windows to the same refreshing wind of the sea. He too learns a language of men."

The American edition of "Wind, Sand and Stars" is offered in homage to the airline pilots of America and their dead. No more sincerely moving tribute has ever been paid to these, our heroes.

A CAPPELLA

(Continued from page one)

Cappella after careful tryouts from GSCW, GMC, and faculty members of promise. The personnel is as follows:

Angie Altman, Carrie Baile, Gertrude Baker, Beverly Barrow, Jane Blachard, Ben Boatwright, Catherine Brewer, Jeanette Bryan, Alice Burch, Martha Anne Carter, Harriette Chick, Ann Cochran, Albert Collins, Barbara Conn, Fay Crowder, Jewel Reed Davis, Rosemary Ewing, Katherine Fite, Mildred Fowler, Robert C. Fraser, Lyra Mae Godwin, Stewart Greiner, Olga Hammond, Mary Genevieve Heyser, Gene Hopkins, Earnestine Hopson, Betty Howard, Virginia Howard, Martha Louise Johnson, Hendrix Joiner, William T. Kelley, Betsy King, Barbara Lee, Leo Luecker, Blanche Muldrow, Gwen Mullins, Claudia McCorkle, Winifred Noble, Margaret Overton, Edward Packard, Bridget Palmer, Everard L. Perry, Lewis Perryman, Margaret Pierson, Melba Rackley, Henry Rogers, John J. Rose, Robin O. Selman, Lenore Slaughter, Laneil Smith, Fay Strickland, Margery Strickland, Anne Sutton, Fannie Taylor, Ralph Teetor, Jimmie Tores, H. C. Whitley, Julia Hill Williams, Mary Wynne Williams, Helen Willis, Marguerite Wilson, Marvin Wright, Dorothy Nash.



Acting in the Avon Players presentation of "As You Like It", Doris Edwards, left, and Harold Selman proved the ability in the roles of Celia and Touchstone.

Stories by Scandal-light

Clever Student!

There is a little embarrassing situation on third floor Parks which, it was suggested, was better left unprinted, but since that would be entirely against the policy of this column, I am passing it on to you. By way of explanation the Qualitative Analysis class makes use of a set of small wooden geometric figures to study the crystal forms of metals. Because these figures were tediously and accurately carved according to the proper angles by an old German man, they had reduced the financial standing of the department by fifty dollars. When the present Qual class came to study crystals, the set was nowhere to be found. As Dr. Lindsley himself expressed it, he moved everything movable in the department looking for them. Resigned to teaching the class without demonstration, Dr. Lindsley was surprised one morning upon arriving at school to find the cherished crystals on his desk. He is still puzzling, but to spare you from such taxing dilemma, I'm going to explain what happened. When the Qual class last spring studied crystals Dr. Lindsley promised them that on their final they would be required to identify the wooden figures. Fearful of such fate, one quick-thinking student rushed to the rescue by hiding the means of such a test. Afterwards forgetting that she had hidden them, they remained in concealment until the other day.

Kindly Light?

Dr. Dawson was giving a very sober lecture on the history of "Lead, Kindly Light" in Arts I when suddenly the room was flooded with a brilliant light. Startled, but nothing daunted, he continued his exegeses only to have the same incident occur. He was even willing to overlook it that time, but the third flash was too much. Croaking his

mouth to the side of his face and smiling slyly, he admitted that he was sincere in his appreciation of the divine light, but it was rather disconcerting to have his lecture demonstrated without knowing the source. By way of parenthesis: Panke was taking pictures with flash bulbs on the porch.

Family Pride

Mr. Jordan was overheard lamenting the fact that he was not born rich instead of handsome so he could have continued his studies.

A Home Economics major taking Chemistry from Miss Trawick wrote up an entire lab sheet spelling Irish potato, "ice" potato.

Miss Greene, in comparing contemporary times to those of ancient Greece remarked that "Teachers used to teach student rhetoric; now they are satisfied if they find a period at the end of a sentence."

HONOR BOARD

(Continued from page one)

Council Thursday, is made up of: FRESHMAN CLASS: Charlotte Babb, Marjorie Barger, Beulah Basset, Catherine Benton, Marjorie Biggs, Doris Black, Sara Agnes Caldwell, Marion Callaway, Mary Linda Dawes, Louise Faver, Nancy Green, Eloise Hightower, Elizabeth Home, Vannette Humphries, Irene Laughlin, Margaret McGibbons, Kathryn McGriff, Mickey McKeag, Martha Miller, Martha Roberts, Dorothy Swann, Fannie Taylor, Ann Upshaw, Christine Willingham, Mary Frances Lewis, Virginia Parker, Jo Ann Smith, Tony Marsengill. SOPHOMORE CLASS: Margaret Baldwin, Loree Bartlett, Marguerite Bowden, Miriam Camp, Frances Cannon, Virginia Collar, Emily Cook, Fay Crowder, Martha Daniel, Mary Jean Everett, Mary Gillis, Cecile Heard, Jane Hudson, Betsy King, (Continued on page five)

Seniors Open Dance Season Tonight

Piedmont Is Twice Winner in GSC Debate Forum

The Georgia Debate Forum, held December 2, was pronounced by Marguerite Chester, president of the Debating Society, to be most successful in every respect. The forum had both entertaining and educational highlights.

The debating was carried on in such a way that two teams emerged victorious. It is interesting to note that both of these teams were representing Piedmont College.

Further forensic activities are being planned for next quarter, including engagements with Presbyterian College, Washington and Jefferson, Shorter, Mercer and the University of Vermont.

Dormitories Herald Holidays with Parties

Yuletide burns brightly, symbolically speaking, in GSCW dormitories. Each one has planned some way to celebrate the holiday season in a different way.

A formal reception, in old English style, will be given for the Sanford students and their guests Sunday, December 10 at eight o'clock. A program about old English customs will be presented in the Rec. Hall, after which the reception will be held in the parlors.

The dormitory will be decorated in the usual Christmas motif of colored lights, holly, vines, and ever-greens.

Tea will be served to guests greeted by a receiving line in

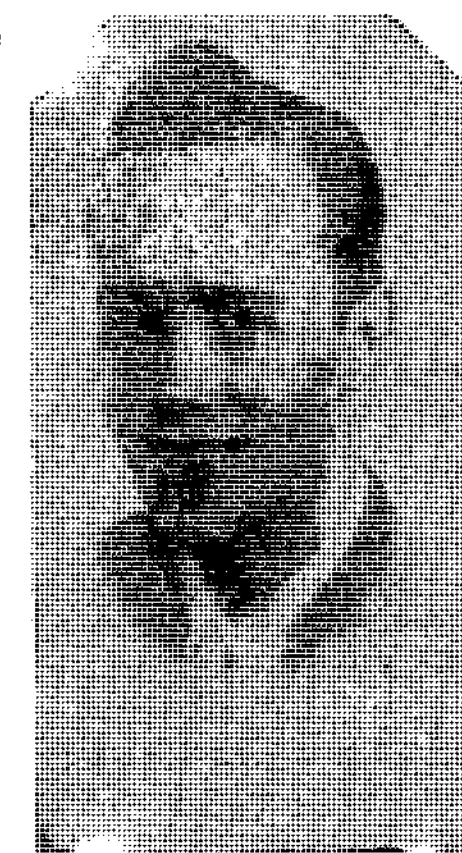
the foyer of Beeson hall Wednesday from 4-6 p. m. Beeson will celebrate Christmas informally that night in the Rec. hall and there will be much giving and receiving of gifts.

Members of the receiving line for the tea will be: Mrs. Beaman, housemother; Julia Fleming, Lucy Duke, Charlotte Roller, Lind Standard, Doris Dunn, and Margaret Pitts, dormitory officers. Each girl in Beeson may invite one guest.

On Sunday night at 8:00 Mayfair will celebrate with a formal Christmas party, minus dates. Bell hall commemorated the season this afternoon with a tea from 4-6 p. m.

Peanut Scarborough Leads Band for Christmas Season

Peanut Scarborough and his Auburn Plainsmen featuring Rosalyn Shepherd will furnish the musical inspiration for the seniors to swing into the Christmas season and, incidentally, the annual series of class dances. It all occurs over in the gym tonight at 8:00 p. m.



Playing for the Senior dance tonight in the Gym, Peanut Scarborough and his Auburn Plainsmen will feature sweet music, swing music, and Rosalyn Shepherd.

The decoration committee evidently believes that instead of being modern this year's senior set should strive to be different. Not an up-to-the-minute blue and silver decorated dance as the senior class has been having the last few years but back to the Christmas colors of tradition—red and green—its the theme of committee for Saturday night.

The seniors and their dates are as follows:

Annie Laurie Alford, Joe Fsalmond; Carolyn Mandeville, Jim Crumby; Sunny Ferguson, J. K. Davis; Joyce Mickie, Lewis Smith; Rachel Hardin, Tom Shelhorse; Frances Gerald, Laurence Lockett; Eloise Bowlan, A. F. Burgess; Helen Price, Herbert Chandler; Frances Coats, Bernard McCaskill; Margaret Weaver, Jack Kendrick; Janet Miller, William Keith; Catherine Johnson, Jimmy Telford; Frances Moore, Walter Bramblett; Christine Rachels, David L. Mincey; Eva Ruth Lake, Lloyd Joyner; Frances May, George Darden; Elizabeth Atkinson, Moose Harris; Mary Anne Harris, James Couch; Dot Peacock, Charley Neal; Eleanor Powers, Thomas Powers, Jr.; (Continued on back page)

Joray Likes Mocking Royalty; Enjoys Farming

History Banquet Announcement

All members planning to attend the annual History club banquet in December eleventh at seven o'clock in Ennis Coffee Shop are requested to sign up on the History bulletin board.

"Oh, there is nothing I'd rather do than farm. Up in the Berkshires, near Pittsfield, I have a farm where I spend my summers. "Ups and Downs" has no livestock on it; it just produces fruits and vegetables," Peter Joray told the interviewer. Mr. Joray was backstage donning costume and make-up to see that it was ready for the program, but he stopped long enough to confide that his reason for choosing monologues as his work was that he was the whole hog on the program. "After all, all of us like to be in the spotlight and there is no better way to do this than to be a monologist. Any way the individual is much more interesting than a troupe to the audience."

Mr. Joray began his specialties four years ago, after legitimate stage work, and has played before audiences of college girls. However, he has never acted in the South except at Rollins College until this season when he is booked for appearances in Texas and Los Angeles. "After I'm in Los Angeles, I think I'll go down into Mexico for the month of January, then I'll have to resume my tour which will finish in March in the East," Mr. Joray said. "Even though I like P. A. tours, I hope to return to the legitimate stage soon. That has a fascination about it that no person who has ever been associated with the theater, can escape."

Expressing no preference, "I appreciate all music and love it, but I have never confined myself to any special type. Now, when I'm acting, I do like to have some music of the period to help me get in the mood of the scene I'm about to do."

"My reason for choosing royalty to mimic is that it suits my satire so well. Most people have to idea that kings are exalted personages, but, really, most of (Continued on back page)



PETER JORAY, left, nationally known monologist, discusses his program with an Offstage Sneeze, otherwise known as Leo Luecker, G. S. C. speech teacher. Mr. Joray appeared here on Monday, December fourth in a presentation of humorous and satirical episodes in the lives of historically famous royalty.

Sophomores Bring Gifts for Poor to White Xmas

Simplicity, beauty, and the spirit of giving will be exemplified in the annual White Christmas presented by the Sophomore class Monday morning in chapel.

As prophecies of the birth, work, and life of Christ foretold in the Old Testament are read, candles in seven branched candelabra at either side of the altar are lighted—one for each prophecy. A choir singing carols in the background provides atmosphere.

Gifts, to be distributed to the needy by local churches, contributed by members of the sophomore class are brought to the altar, all wrapped in white—and so, a White Christmas.

BOOKS MAY BE CHECKED OUT OVER HOLIDAY

According to a notice from the staff of the library, books from the rental section of the library may be checked out on December fifteenth and kept over the Christmas holidays until January third for ten cents each. This offer is available to all students interested in reading the finest of the newest best-sellers.

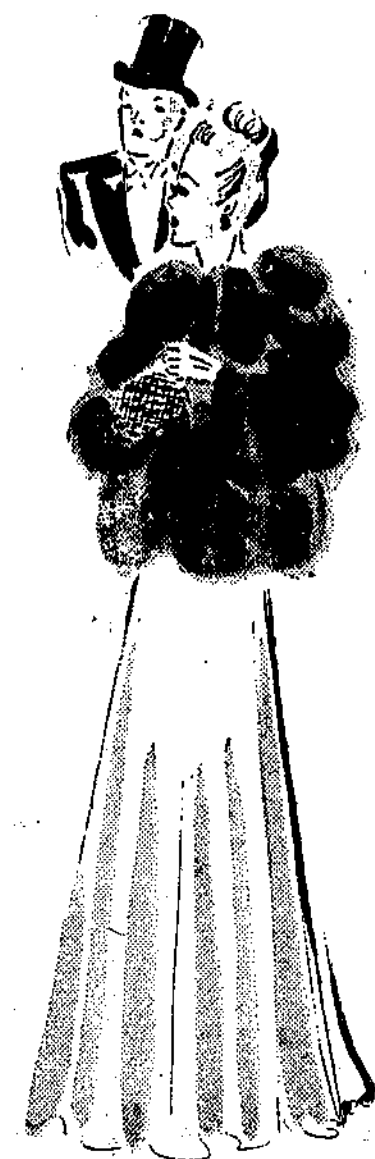
Soph. Commission Makes Freaks of Frosh Council

Prissy, of "Gone With The Wind" fame, was represented by the members of Freshman Council on their Initiation Day, Thursday, December 7.

Sophomore Commission was in charge of the initiation, which changed some pretty nice girls into freaks for a day! Each girl was required to wear her hair in tiny plaits, tied with a ribbon at each end, and for footwear, black cotton stockings plus tennis shoes. Cotton print dresses completed Prissy's attire. All the girls carried whistles or horns, to be blown whenever a member of Sophomore Commission hove into sight.

The Prissys sat on the stage during chapel Thursday and it was required of one of them to read the regular announcements, blowing her whistle before each sentence.

The rest of the torture consisted of learning a long and complicated definition of a freshman, which had to be recited upon any call.



G. S. C. W.
Just Before Christmas

Dear Santa Claus,

I've been a good girl all year (think how I've haunted the library and written up notebooks!) and so, dear, DEAR Santa, please bring me a wonderful little fur jacket . . . fluffy, fabulously lovely . . . to make me look as grand as Catherine of Russia . . . to cover me with glamor right up to my ears!

Yours expectantly,
"Jessie"

P. S. They're from 22.95 to 299.50 in the Coat Shop. Third Floor at

RICH'S

Atlanta

Saturday Holidays Make Longer Home-Goings Possible

Petitions have started coming in for no-Saturday-classes which indicates that some interest in the subject is being brought to life. And the first glimmer of hope that the project may become a reality, brings forth the biggest argument against it that the opposition can muster—no classes on Saturday will make it too easy and desirable for girls to go home over the week-ends. But it is possible that even this obstacle can be overcome.

Groups discussing bad attitudes and a certain lack of school spirit on this campus have pointed with despair at the wild rush to leave which occurs on home-going week-ends. Everyone is familiar with the scene—mobs of girls at the bus station, pushing, knocking, fighting to get a seat on one of the buses, girls sitting on the edge of their seats in the last class with hats, gloves, pocketbooks and luggage clutched frantically and every nerve intent on being the first person out when at length the bell shall ring for dismissal of class. All this indicates an overemphasis of the event, an anxiety to take advantage of the opportunity that illustrates perfectly the economic theory of scarcity.

Not wishing to get ourselves involved in arguing two points at once, we will dismiss any possibility of students' being allowed to go home any week-end. We are claiming however, that omission of classes on Saturday would provide a larger and better choice of substituted week-ends. Very few people, except for unusual reasons will substitute a Saturday-afternoon-to-Sunday-night week-end for a Friday-to-Sunday one, but many would do so if the substituting were on the same scrambling to leave on designated week-ends and allow for a basis as a regular home-going event. This would eliminate the more wholesome adult attitude toward the whole thing.

In other words, we are suggesting that if students were allowed to take them at any time that was convenient, full length week-ends being allowed through Saturday holidays, that it would accomplish much in developing a reasonable viewpoint toward home-going opportunities. It is apparent then, that this is certainly no argument against removal of the stagger system in favor of Saturday holidays, but in fact is a point in favor of it!

Students Protest As Dies 'Works On' Universities

Congressman Martin Dies, the government's one-man crusade against all things un-American, has announced that he'll soon turn his prying eyes on U.S. colleges and universities—but he's going to get a warm reception.

Past activities of Mr. Dies' well-publicized committee have already discredited his work, the collegians maintain in editorials in the college press, but they nevertheless fear that his proposed investigation will, without cause, injure the nation's institutions of higher learning and hamper the accomplishment of their programs and the fulfillment of their duties.

"Each student, whatever his sympathies, will be affected by any such investigation," says the University of Michigan Daily, "if not directly, then indirectly by witnessing the general suspension of his friends, or (if he be friendly) by the obtuseness and final obliteration of cultural progress here at the university."

In an editorial letter to Mr. Dies, the University of Pittsburgh News hinted at a possible explanation of the congressman's move. "We realize that you (Mr. Dies) are a wholly disinterested researcher when you come to examine our colleges and universities. That of the 60 college journals we read, only one little school has commended you, while about 45 college papers have denounced your actions has, of course, nothing to do with your sudden determination to expose those hotbeds of radicalism, the American Institutions of higher learning. Come on, Mr. Dies, we're waiting." And so, as we said in the beginning, Mr. Dies is due to receive a warm welcome from the nation's collegians.

A or B Students May Cut Classes Without Loss

CHICAGO, ILL. — (ACP)—Are you just an average student, or one whose grades are below "C"? If so, you had better go to class.

Are you in the upper twenty-five percent of the grade brackets? If so, it doesn't make much difference whether you go to class or not, you'll be likely to pull down "A's" and "B's" just the same.

This is not mere advice. It is statistical information compiled by assistants of Dean Aaron J. Brumbach—of the University of Chicago from the records of college students, 204 of whom had taken "R's" in one or more survey courses, and an equal number of whom had done the work in the course. An "R" grade indicates a student took the course but not the final examination. The table of results of the survey (Continued on back page)

It Looks From Here

By GRACE O'HARA



From here it looks as if the Nazi Government is trying to use the British-French economic agreement to separate the Allies.

The Germans claim that the sacrifices are unequally divided between France and Great Britain. They contend that the agreement has reduced France to the level of a British colony; that France will be completely subordinated to England economically; and that this can lead to nothing but disaster as far as France is concerned.

Let us examine, for a minute, the treaty and how it was made. The British-French economic agreement was drawn up on November 17, by the Supreme Allied War Council, which is composed of Premier Edouard Daladier, General Maurice Gamelin, Minister Neville Chamberlain, and the leading French and British military chiefs. The aim of the agreement is to assure the two countries of obtaining supplies under the most favorable conditions.

The principle of the plan is to have both governments pool their resources in the air, in munitions, war materials, oil, food, shipping and economic warfare.

The agreement also provides for the establishment of a Supreme Allied Economic Council to parallel the Supreme Allied War Council. The purpose of the Economic Council is to make sure that the basic principles of the plan are observed.

The second council is to be divided into six component executive committees for joint action on aviation, munitions, war materials, oil, food, shipping, and economic warfare.

Last week both countries took a step to fulfill the agreement when all Allied shipping was put under British control. In the future all materials will be divided between the powers by similar measures.

This move for economic co-ordination did not take place in the last war until 1917 after the Americans had joined the Allies. Barring how it looks from here, some people believe that ultimately the agreement may lead the way to an elimination of tariff walls, perhaps the establishment of a common currency and finally to a United States of Europe.

Witticism and Criticism

By Johnnie Graham

Couldn't help overhearing this interesting remark about the honor system:

"Well, it doesn't matter to me whether we have an honor system or not, but I'm going to make my C one way or the other."

"In the Spring a young man's fancy lightly turns to thoughts of love." My dear Tennyson, how about young ladies? And what do they do the rest of the year?

15 more shopping days 'till Christmas. 6 more cramming days 'till exams.

Hint to the Frosh who want to be a friend of the sophomores: Never know more than they do!

Place where one can appreciate the true beauty of the G. S. C. W. campus: Parks' front porch.

"There's no place like home" now, but wait until the quarter report comes out and oh, how true!

You may know a girl's jealous when she begins talking about how unattractive her old beau's new girl is.

Professor: Now, let's think.

Bright Student: No, let's do something you can do.

Dr. Swearingen to class: Do you know who H. V. Kaltenborn is?

Silence.

Dr. Swearingen: Come, come surely someone knows.

Silence.

Dr. Swearingen then proceeds to explain who Mr. Kaltenborn is and that we may go to hear him speak, but that we must get permission from Miss Adams—and then on second thought—

"But do you know who Miss Adams is?"

The Colonnade

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Frosh Nose Out Sophs, 5-4 In Season's 1st Hockey Game

Monday afternoon the first game of the Hockey Tournament was played off on the back campus. Excitement and competition ran high with cheering for the Freshman ringing out all over the field. 'Twas a close game and not until the final half minute

Ping-Pong Tourney Enters Semi-Finals

The Ping Pong Tournament is still going strong!

Dr. Stokes and Julia Weems were defeated by Mr. Hickey and Ruby Donald in the second round of play last week and Miss Barnett and Gene Morris turned back Miss Mallory and Godwin in the same round of the tourney.

Mr. Meek and Covington ousted Dr. Boesen and McDonald and Dr. Swearingen and Mickey McKeag eliminated Miss Jennings and Etta Carson from the competition.

In the third round Mr. Hickey and Ruby Donald turned back a hard fighting twosome composed of Miss Andrews and Youman.

Miss Ramser and Dot Peacock proved too much for Miss Barnett and Gene Morris, and thus earned a placed for themselves in the semi-finals.

The semi-finals and finals will be played off during the week-end and next week. Come over to the play room in the Physical Education Building and watch some of these fast moving games, and witness the final match, when the champion ping pong team will be announced.

ANNOUNCEMENTS

The social meeting of the Health Club for the month is to be held Monday afternoon, December 11 from seven 'till eight at the home of Mrs. Wooten.

The Swimming Club will hold try-outs on the first two Monday nights of the winter quarter, January the eighth and the fifteenth respectively. Any one on the campus is eligible since the strict requirement of being a Senior Life Saver has been lifted. All of the requirements are posted on the dormitory bulletin boards. Read them and practice before the holidays begin so that YOU CAN MAKE THE SWIMMING CLUB.

CAMPUS

A MARTIN THEATRE Phone 44
Mrs. Frank D. Adams, Mgr.

Thursday, Dec. 14
"SHERLOCK HOLMES"
with
BASIL RATHBONE

Friday, Dec. 15
"UNEXPECTED FATHER"
with
BABY SANDY AND
MISCHA AUER
SHORT—"Artie Shaw's Class of Swing"

Make this Christmas more festive with decorations from
ROSE'S 5c & \$1.00 STORE

We Feature "Loggers Oak" Leather. Tanned Especially for Ladies Heel Tips.
SUPER SHOE SERVICE
We Deliver — Phone 129

Have You Tried Our FROSTED MALTED
5c and 10c
ENNIS COFFEE SHOP

Sat., Sun. Playtime Still on Trial

On the Sunday afternoon before the holidays, the Recreation Association kept the Physical Education Building for the girls and there dates. All the game equipment and sport facilities were put out for their sole use, were put out for their sole use. For some unknown reason not many of the students and their friends took advantage of this opportunity, but the building will be kept open again this Sunday from 3:30-5:30 to see if more people will take advantage of it. The afternoon will be full of informal recreation as on Saturday nights so you girls take your "chums" over to the gym Sunday and take them on in a fast moving game of darts, paddle tennis, shuffle board or anything you can beat him at. This is for you, do you want it?

Moore, Winifred Noble, Margaret Pitts, Louise Ray, Emily Rogers, Ann Sallee, Beth Williams, Belle Wood, Reba Yarbrough, Melba McCurry, Sara Bennett, Jimilou Benson, Vivian Cheek, Margaret Richardson, Mary Shanbarger, Lois Suder, Vivian Wood, SENIOR CLASS: Betty Adams, Marjorie Adamson, Grace Brown, Catherine Cavanaugh, Hilda Fortson, Mary Goette, Kathryn Green, Vivian Harris, Marguerite Jernigan, Ann Jones, Mary Alice Jones, Catherine Kirkland, Rose McDonnell, Janet Miller, Dorothy Peacock, Jeannette Pool, Annette Rogers, Margaret Weaver, Callie Bell Webb, Elaine Wells, Sarah Leard, Evelyn Cawthon, Mary Wiley Balentine, Frances Pendleton.

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Ellis, Mims Score as Reds Defeat Bluss in Soccer

The Blue Team succumbed to the Reds for the second time in succession Wednesday afternoon by a lesser score than the previous day. Ellis and Mims were the only scorers for the afternoon making three points for the Reds and winning the game.

There is not a free afternoon to get that pining for home at Christmas time, with two as exciting tournaments as have been going on this week. On Monday the first Hockey game was played off and on Tuesday the first Soccer game of the season was played. The Blue team took a licking from the Red by the terrific score of 10 to 1. Doris Warnock outplayed everybody when it came to shooting goal, "chalking up" six points to help her team mates turn back a hard fighting eleven. The line up is as follows:

REDS

Pos.	Name	Goals
L.	L. Warnock	6
L.	H. Stokes	2
R.	L. Ellis	2
C.	F. Mims	2
L.	W. Turner	2
C.	H. Slappy	2
L.	H. Gaundling	2
C.	F. Amos	2
R.	H. Fergerson	2
R.	F. Watkins	2
G.	K. Hooten	2
TOTAL		10

BLUES

Pos.	Name	Goals
C.	F. Donald	1

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A OR B STUDENTS

(Continued from page four)

vey also revealed that there wasn't a significant difference in the grades made by women who took courses for point credit, and those who only went to class often enough to get "R's." However, there was some difference between women in the upper grade brackets and women who only got average grades.

JORAY

(Continued from page three)

them are just old fools. Louis the fourteenth was a doddering idiot in his senility, and during the last week of Frederick's life he would allow no one to touch him. All he did, up to his last breath, was to cake rouge on his cheeks." Mr. Joray stopped a moment, pointed to a heavy satin and brocade coat with a huge ruby medal pinned on it, and continued, "That coat is the one I use for Frederick. It once belonged to Rudolph Valentino, of movie fame. That dress for the Victoria scenes is extremely old

and made of valuable and genuine Alencon lace."

All of which brought up the movies and Mr. Joray smilingly answered the question about relationship with Herbert Harshall. "Many people have asked me about him, but I have never been able to see the resemblance. My mother always thought that perhaps I was kin to Mr. Marshall, because she was a Marshall. Sometimes I go to the picture show just to see if I can find any resemblance, and as yet, I never have."

Mr. Joray then had to go on stage to give his impersonations and caricatures, and when the interviewer saw him last, he was surrounded by the voluminous petticoats of the Victoria costume and, completely out of character, smoking a cigarette.

SENIOR DANCE

(Continued from page three)

Ruby Hollis, Bill Shannon.

Martha Snipes, Darrell Durham; Cecille Frahm, James Randolph; Harriet Gallagher,

Glenn Strickland; Ruth Roberts, Lamar Smith; Lutie Neese, Peter Paul Poplin; Celia Deese, Owen Ward; Alma Elliot, Marion Brown; Deanie Carruth, Buck Herrin; Sara Henderson, Elton Shepherd; Louella Meaders, John Bond; Jeanette Pool, Bob Ricketson; Louise Stanley, Lamar Ham; Frances McGarity, Tom Bryant; Hazel Jackson, Jimmy Boyles; Louise Clark, Lanier Webb; Nancy Butts, Gene Hargett; Olga Stephens, William King; Nell Corry, Jones Ham; Grace Brown, Leo Smith; Miriam Mincey, Bill Bradley; Elizabeth Fuller, Walter Brown; Margaret Holland, Clayton Johnson; Mary Humphreys, Meriwether Furlow; Marjorie Adamson, Hoyo Dunham; Mary James Pitts, Baxter Davis; Ibbly Sitton, Charles Crow; Nouvelle Ham, Dick Mitchell; Glenda Wright, Cooper Mills; Marie Marchman, Joe Dimshaw; Frances Scott, Jack Pool; Patsy Strickland, Emmet McComb; Martha Fors, Bill Downs; Sara-Lyn Wooten, Owen Silvey; Becky Grace, Billy Good; Hilda Fortson, Billy Shealy; Mary Ford,

Fred Ford; Anne Tanner, Raymond Camp; Sara Ruth Dyer, Harold Culbreath; Virginia Hudson, Parker Bedingfield; Mary Harris, Bill Joplin; Jimmy Bates, Harold Hill; Mary Ruth Williams, Willard Roberts; Katherine Brown, James Castellow; Rubye Whitehead, Bill Brake; Georgia Wilkes, G. H. Webb; Jo Wheeler, Clinton Wheeler; Sara Leard, Billy Young; Elizabeth Ledbetter, Fred Branan; Alice McDonald, Bob Bray; Forest Mann, Sam Hall.

Becky Earnest, Roy Coursey; Martha Donaldson, Charles Harrell; Frances Parker, Jesse Bowles; Sara Frances Bowles, Robert Wicker; Martha Miller Adams, John Mathews; Virginia Howard, Trapp Bryan; Rose MacDonell, Mack Gibbs; Mary G. O'Hara, Chester Kinnimer; Melba Rackley, Tom Calhoun; Katherine Smith, Jack Taylor; Jeanette Bryan, Fred Binder; Lois W. McCrory, Jack Harrington; Carolyn Parrish, James Whaley; Margaret Kennon, Britt Booth; Mary Loke, Paul Kennon; Ann Kendrick, Bill Stroud; Frances Lay-

field, Walter Scott; Mary Alice Jones, Eugene Kinney; America Smith, Clayte Eidson; Pat Arnau, Ray A. Forker; Ruth Kennington, Boo Boo Butler; Catherine Cavanaugh, DeWitt Meaders; Kathryn Wicker, Duncan Brown; Edith Pekor, Benton Plant; Ouida Yarbrough, Russell Tomlinson.

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